

Dovedale Primary School Subject Overview







	<u>Autumn I</u>	<u>Autumn 2</u>	<u>Spring I</u>	Spring 2	<u>Summer 1</u>	Summer 2
<u>Year R</u>	The Something by Rebecca Cobb	Star in the Jar by Sam Hay	Juniper Jupiter by Lizzie Stewart	Little Red by Bethan Woollvin	The Extraordinary Gardener Sam	The Storm Whale by Benji Davies
	The Something Rebecca Cobb	STAR WINE JAR	LIZY SWANKS	Little Red Bethan Woollvin	Broughton EXTRAORDINARY GARDENER Sem Boughton	THE STORM WHALE Benji Davies
Writing	To tell and	To tell and	To tell and	To tell and	To tell and	To tell and
Outcome	write a losing story	write a finding story	write a superhero story	write a traditional tale	write a transformational	write a friendship story
	 Animal 	Information	• Letter	Instructions	story	Sea creature
	information	poster			Instructions	poems •
SPaG	• Letter formation	<u> </u>	Build on previous i	inits & focus on:	Build on previous i	inits & focus on:
Focus	 Separation of words with spaces 		Capital Letters		Capital Letters for	or names
	Personal pronoun - I		Full Stops			
			• Joining words a 'and'	nd clauses using		

<u>Year l</u>	Old Bear by Jan	Rapunzel by Bethan	Hermelin by Mini Grey	Where the Wild	The Secret of Black	The Last Wolf by
	Hissey	Woolvin		Things Are by	Rock by Joe Todd-	Mini Grey
	Old Bear	Rapunzel	HERMELIN PARTIEST DESCRIPTION OF THE PARTIEST DESCRIPTION	Maurice Sendak WHERE THE WILD THINGS ARE STORY AND PICTURES BY MAURICE SENDAK	Stanton THE SECRET OF BLACK ROCK	The Last Wolf
Writing	Finding Narrative	Traditional	Detective Narrative	Portal Narrative	Return Narrative	• Hunting
Outcome	• Letter	Narrative	• Recount	 Information 	• Recount	Narrative
	(Messages)	• Instructions	(Letters)		(Postcards)	 Instructions
		(Guide)				(Recipes)
SPaG	Build on previous yea	r & focus on:	Build on previous unit	s & focus on:	Build on previous unit	a & focus on:
Focus	 Separation of word 	ls with spaces	Question mark	_	Joining clauses usi	ng 'and', 'because', 'so'
	Capital Letters	'	Exclamation mark		and 'but'.	
	Full Stops		• Capital letters for n	ames	Plural noun suffix	s ls
	Plural Noun Suffix	. S	Personal pronoun 'I			
	•		Suffix added to ver.			
			• Prefix 'un'			
			U	ng 'and', 'because' and		
			'so'.	-g salva, seconde salva		

<u>Year 2</u>	A River by Marc Martin	The Night Gardener by The Fan Brothers NIGHT GARDENER	The Bog Baby by Jeanne Willis Bog Baby Bog Baby	Grandad's Island by Benji Davies GRANDAD'S ISLAND	The King Who Banned the Dark by Emily Haworth-Booth The KING Who Banned the DARK	Rosie Revere by Andrea Beaty **No First Sequent First Access of Sign First, Rossell **ROSIE** REVER!* **ENGINEER** **D. Andrea Beaty Surveys by David Roberts**
Writing Outcome SPaG Focus	question marks to sentences • Use apostrophes possession in no	ters, full stops and to demarcate to mark singular uns rate items in a list	marks and exclama demarcate sentences • Apostrophes for cor • Statement, question	s, full stops, question tion marks to i tractions	 Mistake Narrative Information texts Build on previous unit Formation of nouns Formation of adject Past and present terprogressive forms of 	using suffixes ives using suffixes rse including

	r 	1 =	T	T =	1	
<u>Year 3</u>	The Iron Man by Ted	Fox by Margaret	Rhythm of the Rain by	Jenny Button by	Egyptology by Dugald	Seen and Not Heard
	Hughes and Chris	Wild and Ben Brooks	Grahame Baker-Smith	Valerio Vidali	Steer	by Katie May Green
	Mould THE THE THE Hughes Illuted by Crist Public	HOX MAISON WILD Roan Brooks	Rhythm Rain	Jemmy Button	EGYPTOLOGY OF THE PROPERTY OF	Seenand Heard
Writing	Threat Narrative	Fable Narrative	Setting Narrative	Return Narrative	Egyptian Mystery	• Character
Outcome	 Explanation 	• Information	Information	Recounts (Letters)	Diary	Narrative
		U	U	,	o o	Instructions
SPaG	Build on previous year	r & focus on:	Build on previous unit	s & focus on:	Build on previous unit	s & focus on:
Focus	Use of capital letter.	s, full stops, question	 Introduction to paragraphs as a way to 		Inverted commas to punctuate direct	
<u>. 101000</u>	marks and exclama		group related mater		speech	1
	demarcate sentences	5	• Expressing time, pla	ace and cause using	 Headings and sub 	headings to gid
	Apostrophes to mar	k where letters are		sitions and adverbs	presentation	recently type and amou
	missing in spelling	and to mark singular		or 'an' when next word	,	d an aamman warda
	possession in noun	s.	starts with a conso		9	d on common words s are related in form
	 Expressing time, pla 	ace and cause using			and meaning	s are recured at point
	conjunctions and pr	repositions			The wife wing	

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<u>Year 4</u>	Leaf by Sandra	The Whale by Vita	Arthur and the Golden	The Lost Happy	The Journey by	Manfish by Jennifer
	Dieckmann	Murrow	Rope by Joe Todd-	Endings by Carol Ann	Francesca Senna	Berne
	SNUKA DIECEMANA	the whale	Stanton Arthwrate Golden Rope Golden Rope	Duffy The Lost thappy Cndings	The Journey by Frances Sorra	MANFISH
Writing	Outsider Narrative	Descriptive writing	Myth Narrative	Twisted Narrative	Refugee Narrative	• Invention
Outcome	 Information 	Newspaper Reports	 Instruction guide 	Persuasive letter	Diary	Narrative
	Report	The state of the s	12 the section of grante		J. J	Biography
SPaG	Build on previous year	r & Locus on:	Build on previous unit	s & focus on:	Build on previous unit	s & Locus on:
Focus	 Inverted common 	· ·	•	ssession (plural nouns)		e were instead of 'we
		ndicate direct speech		ence between plural and	was')	e were a about of we
	'	'	possessive -s	ane benveer pui in in in	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
	•	er fronted adverbials	pussissivi - s			
	•	uns to aid cohesion				
	and avoid repet					
	 Paragraphs to a theme 	organise ideas around				
	A A WILL					

<u>Year 5</u>	Where We Once Stood by Christopher Riley WHERE ONCE WE STOOD	FArTHER by Grahame Baker-Smith FAITHER	The Errand bye	The Pramise by Nicola Davies	The Lost Book of Adventure by Teddy Keen MED ST BOOK OF THE LOST BOOK OF THE LOST	King Kong by Anthony Browne KING KONG
Writing Outcome	Explanation NarrativeFormal Report	Setting NarrativeLetters	Cliff hanger NarrativeInformation Report	CharacterisationNewspaper Report	Survival NarrativeExplanation guide	Dilemma NarrativeBalanced Argument
SPaG Focus	 adverbials Indicate degrees of verbs Understand the diff structures typical of 	undaries between hesis s paragraphs, using possibility using modal	Build on previous unit Use hyphens to avo Semi-colons to maindependent clauses Colons and bullet p Relative clauses begon which, where, when amitted relative pro-	id ambiguity rk boundaries between i oint jinning with who, , whose, that or an	independent clausesRecap speech punctBrackets for parenth	rk boundaries between of equal weighting uation resis ces to build cohesion,

<u>Year 6</u>	Hansel and Gretal by Neil Gaiman NEIL GAIMAN LORENZO MATTOTTI Hansel Gretal by Wind by Gill Lewis GILL LEWIS Aurall Boat. Asmall boat. Asmall boat. Asmall boat. Asmall boat.	The Origin of the Species The Ways of the Wolf by Jonathan Woodward ORIGIN SPECIES The Ways of the Wolf by Jonathan Woodward	
Writing Outcome	 Dual Narrative Persuasive Letter Newspaper Report 	Tolornati	• Endurance Narrative • Magazine article • Diary • Bravery Speech • Award
SPaG Focus	 Build on previous year & focus on: Colons to introduce a list and semi-colon for more elaborate lists Use commas, brackets and dashes for parenthesis Semi-colon to separate two main clauses Use dashes, brackets and semi-colons to punctuate sentences precisely to enhance meaning Use range of punctuation taught at KS2 (Speech punctuation) Linking ideas within and across paragraphs using a wider range of cohesive devices - adverbials, repetition and ellipses 	Build on previous units & focus on: Use commas to punctuate relative clau Speech punctuation Use the semi-colon as the boundary between independent clauses Punctuation of bullet points Hyphens used to avoid ambiguity Linking ideas within and across paragraphs, using a wider range of cohesive devices - conjunctions, adverbials, pronouns and synonyms.	Build on previous units & focus on: • Use commas to clarify meaning and avoid ambiguity: used as a break in a sentence, after a fronted adverbial, separate items in a list and parenthesis • Linking ideas within and across paragraphs using a wider range of cohesive devices - pronouns