



The Circle of Life



GEOGRAPHY

- Study of Africa – habitats, food chains, adaptation
- Human/physical features of African countries
- Mapwork of African continent and location within world
- African landmarks
- Comparing African city life with village life.

GEOGRAPHY SKILLS

- GES1:** Ask geographical questions [i.e. 'What is it like to live in this place?']
- GES10:** Make maps and plans [i.e. a pictorial map of a place in a story].
- HPG2:** Describe key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather
- HPG3:** Describe key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop
- PK2:** Understand geographical similarities and differences through the study of places linked to other topic areas, i.e. Seaside, Africa.

HISTORY

- Researching life and work of Florence Nightingale and Mary Seacole
- Timeline /chronology of Florence's life
- Impact of nursing changes

HISTORY SKILLS

- AS3** The lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods.
- KU1** Recall some facts about people/events before living memory
- KU2** Say why people may have acted the way they did.
- CU4** Use a timeline to place important events.
- OC2** Use timelines to order events or objects.
- OC3** Tell stories about the past.
- OC4** Talk, write and draw about things from the past.

ART

- African Clay Pots
- African patterns – making printing blocks.
- Colour mixing and shading – making brown paint, adding white and black to make lighter and darker shades.

ART SKILLS

- 3D1** manipulate malleable materials in a variety of ways i.e. rolling, joining and kneading
- 3D2** explore sculpture with a range of malleable media
- 3D3** work safely with materials and tools
- P1** use a variety of tools and techniques i.e. brush sizes and types
- P2** mix and match colours to artefacts and objects
- P3** work on different scales

SCIENCE

- Identifying and comparing living and non-living species – MRS GREN
- Exploring features and functions of human and animal body parts
- Habitats of micro-organisms
- Food chains and life cycles

CROSS-CURRICULAR MATHEMATICS

- Shape, symmetry & pattern in African nature and landmarks
- Orientation relevant and mapwork including position, clockwise/anti-clockwise, compass points
- African context for core maths concepts including fractions, calculation, problem solving

CROSS-CURRICULAR ENGLISH

- Texts linked to Africa – fiction and non-fiction
- Letters to African children
- Diary writing based on story texts set in Africa
- Newspaper reports based on African issues e.g. drought
- African country tourist information leaflets

ENRICHMENT OPPORTUNITIES

- African drumming, dance & music workshop

MUSIC

- **I Wanna Play in a Band** – Rock music and movement.
- **Zootime** – Song structure